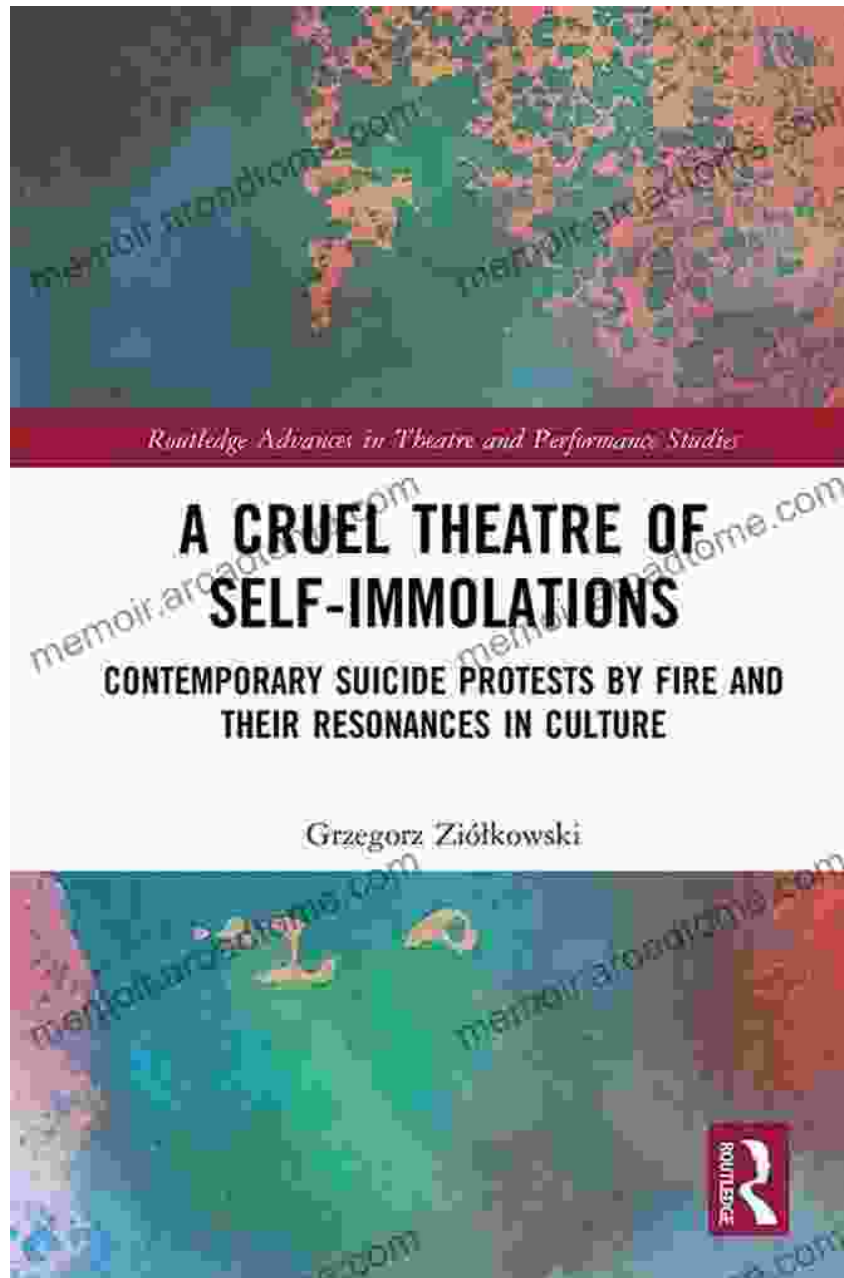


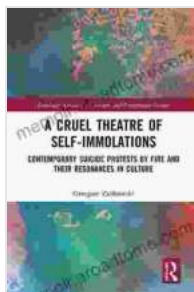
Unveiling the Depth and Impact of Contemporary Suicide Protests by Fire



Contemporary Suicide Protests By Fire And Their Resonances In Culture

This groundbreaking work delves into the complex and often misunderstood phenomenon of self-immolation as a form of political protest. Exploring cases from around the world, the book sheds light on the motivations, meanings, and reverberations of these powerful acts.

Through a multidisciplinary approach, the contributors to this volume examine the historical, cultural, and psychological dimensions of suicide protests by fire. They consider the role of trauma, loss, and social injustice in driving individuals to such desperate measures. They also explore the ways in which these protests are received and interpreted by the media, the public, and policymakers.



A Cruel Theatre of Self-Immolations: Contemporary Suicide Protests by Fire and Their Resonances in Culture (Routledge Advances in Theatre & Performance Studies) by Hanna B. Hölling

★★★★★ 5 out of 5

Language : English
File size : 3646 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 302 pages

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Contemporary Suicide Protests By Fire And Their Resonances In Culture is a timely and important contribution to the understanding of this complex phenomenon. It provides a deeper understanding of the motivations and

consequences of suicide protests, and offers insights into how we can prevent them and promote healing and hope.

Key Features:

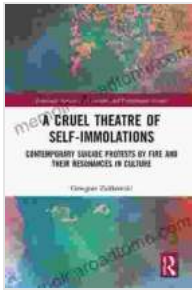
- Examines the historical, cultural, and psychological dimensions of suicide protests by fire
- Considers the role of trauma, loss, and social injustice in driving individuals to such desperate measures
- Explores the ways in which these protests are received and interpreted by the media, the public, and policymakers
- Offers insights into how we can prevent suicide protests and promote healing and hope

Target Audience:

- Scholars and researchers in the fields of sociology, political science, psychology, and cultural studies
- Policymakers and activists working to prevent suicide and promote human rights
- Lay readers interested in understanding the complex phenomenon of suicide protests by fire

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