

# Tutoring Second Language Writers: A Comprehensive Guide to Theory and Practice

Are you a tutor or writing instructor who works with second language (L2) writers? If so, then you know that tutoring L2 writers can be a challenging but rewarding experience. L2 writers often face unique challenges that native speakers of English do not, such as:



## Tutoring Second Language Writers

★★★★☆ 4.6 out of 5

Language : English  
File size : 5007 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 276 pages

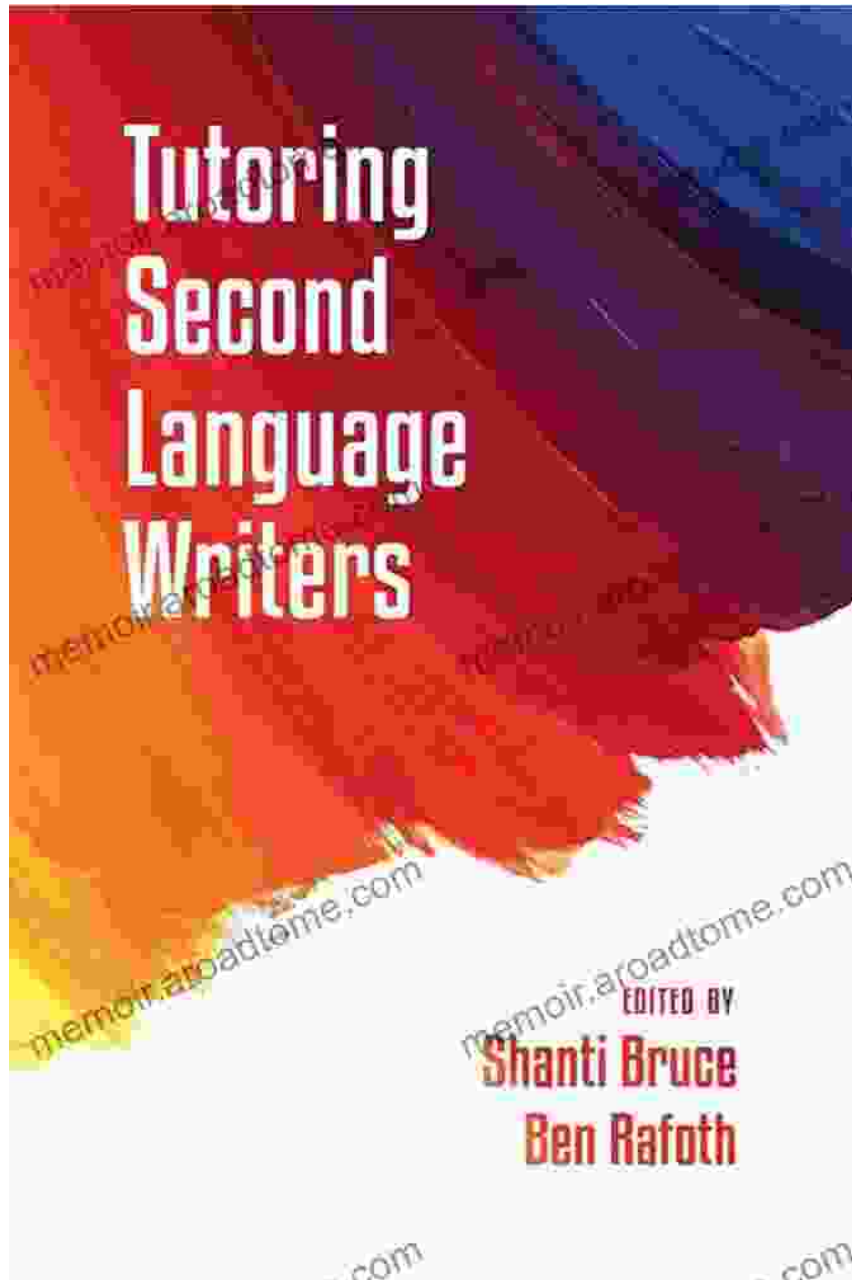


- Difficulty with grammar and vocabulary
- Unfamiliarity with academic writing conventions
- Cultural differences that can affect writing style

Tutoring Second Language Writers: A Comprehensive Guide to Theory and Practice will help you to overcome these challenges and become a more effective tutor of L2 writers. This book provides a comprehensive overview of the theory and practice of L2 writing tutoring, covering topics such as:

- Theories of second language writing

- Assessment of L2 writing
- Tutoring strategies for specific writing tasks
- Cultural factors that affect L2 writing
- Ethical issues in L2 writing tutoring



This book is essential reading for anyone who works with L2 writers. It is also a valuable resource for writing center directors, language program administrators, and researchers in the field of second language writing. Free Download your copy today!

## Reviews

“Tutoring Second Language Writers is a comprehensive and practical guide to the theory and practice of L2 writing tutoring. This book is essential reading for anyone who works with L2 writers.”

**—Dr. Mary Ann Christianson, Professor of English, University of California, Berkeley**

“Tutoring Second Language Writers is a valuable resource for writing center directors, language program administrators, and researchers in the field of second language writing. This book provides a wealth of information on the latest research and best practices in L2 writing tutoring.”

**—Dr. Hyon Sook Lee, Professor of English, University of Illinois at Urbana-Champaign**

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