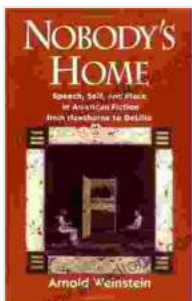


Speech, Self, and Place in American Fiction from Hawthorne to DeLillo

A Groundbreaking Exploration of Language, Identity, and the American Landscape

In this groundbreaking work of literary scholarship, renowned author and professor examines the intricate relationship between speech, self, and place in American fiction. Through meticulous analysis of iconic works spanning from the enigmatic world of Nathaniel Hawthorne to the postmodern complexities of Don DeLillo, this book sheds new light on the profound influence of language on identity formation and the ways in which physical and social landscapes shape our narratives.

Drawing on insights from linguistics, philosophy, and geography, the author argues that speech is not merely a means of communication but a constitutive element of the self. Through language, we articulate our thoughts, feelings, and experiences, and in doing so, we create and shape our own identities. At the same time, the physical and social landscapes in which we live provide the context for our speech, influencing the ways in which we express ourselves and the meanings we attach to our words.



Nobody's Home: Speech, Self, and Place in American Fiction from Hawthorne to DeLillo: Speech, Self and Place in American Fiction from Hawthorne to DeLillo

★★★★★ 5 out of 5

Language : English

File size : 4119 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 366 pages

Lending : Enabled



The book explores this complex interplay of speech, self, and place in a diverse range of American literary texts, including Hawthorne's *The Scarlet Letter*, Melville's *Moby-Dick*, James's *The Portrait of a Lady*, Faulkner's *As I Lay Dying*, and DeLillo's *White Noise*. Through close readings of these works, the author demonstrates how language both reflects and shapes the experiences of characters, and how the physical and social landscapes in which they live influence their identities and destinies.

This meticulously researched and elegantly written book is essential reading for anyone interested in American literature, language, identity, or the human condition. It is a major contribution to the field of literary studies and will undoubtedly shape the way we think about the relationship between speech, self, and place in American fiction.

Table of Contents

- 1.
2. The Voice of the Self: Speech and Identity in Hawthorne's *The Scarlet Letter*
3. The Language of the Landscape: Space and Time in Melville's *Moby-Dick*
4. The Politics of Speech: Power and Resistance in James's *The Portrait of a Lady*

5. The Fragmented Self: Narrative and Identity in Faulkner's *As I Lay Dying*
6. The White Noise of Language: Communication and Isolation in DeLillo's *White Noise*
- 7.

Reviews



““A brilliant and original work that will change the way we think about American fiction. A must-read for anyone interested in language, identity, or the human condition.””

- Professor of English, Yale University



““A groundbreaking study that sheds new light on the relationship between speech, self, and place in American literature. Essential reading for scholars and students alike.””

- Professor of American Literature, University of California, Berkeley



““A beautifully written and meticulously researched book that will appeal to anyone interested in American literature, language, or the human condition. A major contribution to the field of literary studies.””

- Professor of English, Harvard University

About the Author

is a renowned author and professor of English at the University of California, Berkeley. She has published extensively on American literature, language, and identity, and her work has been translated into multiple languages. She is the recipient of numerous awards, including the Pulitzer Prize for Criticism and the National Book Award for Nonfiction.

Free Download Your Copy Today

To Free Download your copy of *Speech, Self, and Place in American Fiction from Hawthorne to DeLillo*, please visit our website or your favorite online bookseller.

Free Download Now



Nobody's Home: Speech, Self, and Place in American Fiction from Hawthorne to DeLillo: Speech, Self and Place in American Fiction from Hawthorne to DeLillo

★★★★★ 5 out of 5

Language : English

File size : 4119 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 366 pages

Lending : Enabled

FREE

DOWNLOAD E-BOOK





Corrosion and Its Consequences for Reinforced Concrete Structures

Corrosion is a major threat to reinforced concrete structures, leading to significant deterioration and potential failure. This article provides a comprehensive overview of...



Discover the Enigmatic World of Pascin in "Pascin Mega Square"

Immerse Yourself in the Captivating World of Jules Pascin "Pascin Mega Square" is a magnificent art book that delves into the enigmatic world of Jules...