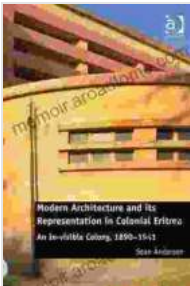


Modern Architecture and Its Representation in Colonial Eritrea



Modern Architecture and its Representation in Colonial Eritrea: An In-visible Colony, 1890-1941

★★★★☆ 4.6 out of 5

Language : English
File size : 19084 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 312 pages



Nestled on the Horn of Africa, Eritrea presents a captivating window into the architectural legacy of colonialism. During the Italian occupation from 1885 to 1941, the region witnessed a remarkable surge in modern architecture that left an indelible mark on the urban fabric. This book unveils the intriguing interplay between modernity and locality that shaped Eritrea's built environment during this tumultuous period.

Chapter 1: The Roots of Modern Architecture in Colonial Eritrea

Explore the historical context that paved the way for modern architecture's emergence in Eritrea. Delve into the Italian colonial ideology that emphasized rationalism, efficiency, and a vision of urban transformation. Uncover the local influences and architectural traditions that merged with modern design principles, creating a unique urban landscape.

Chapter 2: Iconic Buildings of Modern Asmara

Embark on a virtual tour of Asmara, the Eritrean capital renowned for its exceptional collection of modern architecture. Discover iconic buildings like the Fiat Tagliero, the Cinema Impero, and the Asmara Opera House. Examine the architectural features, design principles, and functional programs that make these structures stand out.



Chapter 3: Residential Architecture and Urban Planning

Uncover the hidden stories of Asmara's residential neighborhoods, where modernist principles extended beyond iconic buildings. Explore the design of residential complexes, villas, and apartment buildings, revealing how modern architecture shaped the daily lives of Eritrean citizens. Analyze the urban planning strategies that created a vibrant and livable urban environment.



A residential neighborhood in Asmara showcases the widespread application of modern architecture.

Chapter 4: Representation and Photography

Examine the role of photography in shaping the representation of modern architecture in Colonial Eritrea. Discover how photographs captured and disseminated the image of Asmara as a modern and progressive city. Analyze the aesthetic strategies and narratives employed to convey the transformative effects of Italian colonialism through architectural photography.



Chapter 5: Legacy and Preservation

Assess the lasting impact of modern architecture on Eritrea's urban heritage. Explore the challenges and opportunities of preserving these buildings and urban spaces in a rapidly changing world. Discuss the efforts to recognize and protect the architectural legacy of Colonial Eritrea, ensuring its preservation for future generations.

This book provides an immersive exploration of the multifaceted relationship between modern architecture and its representation in Colonial Eritrea. Through a blend of historical research, architectural analysis, and cultural perspectives, it unveils the complex layers of a unique architectural legacy. By delving into the past, we gain a deeper appreciation for the present and a clearer vision for the future of Eritrea's built heritage.

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