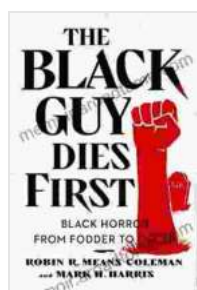


Black Horror: From Fodder to Oscar

Black horror films have a long and storied history, dating back to the early days of cinema. In the early 20th century, Black actors were often relegated to stereotypical roles, such as the shuffling servant or the superstitious voodoo priest. However, there were a few notable exceptions, such as Oscar Micheaux, who directed and produced a number of groundbreaking films that featured Black characters in leading roles.



The Black Guy Dies First: Black Horror from Fodder to

Oscar by Robin R. Means Coleman

★★★★★ 5 out of 5

Language : English

File size : 1518 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 128 pages



In the 1970s, the blaxploitation era saw a surge in the production of Black horror films. These films were often low-budget and эксплуатационный, but they featured Black actors and crew members, and they often explored themes of racial injustice and social commentary. Some of the most popular blaxploitation horror films include *Blacula* (1972), *Blackenstein* (1973), and *Abby* (1974).

In recent years, there has been a resurgence in the popularity of Black horror films. This is due in part to the success of films such as *Get Out* (2017) and *Us* (2019), which have been both critically and commercially

successful. These films have helped to change the perception of Black horror films, and they have paved the way for a new generation of filmmakers to explore the genre.

The Significance of Black Horror Films

Black horror films are important for a number of reasons. First, they provide a unique perspective on the horror genre. Black filmmakers often bring their own experiences and perspectives to the genre, which results in films that are both unique and insightful.

Second, Black horror films can be a powerful tool for social commentary. They can explore issues of race, class, and gender in a way that is both entertaining and thought-provoking.

Finally, Black horror films can be a source of empowerment for Black audiences. They can show Black characters overcoming adversity, and they can help to challenge stereotypes about Black people.

The Future of Black Horror

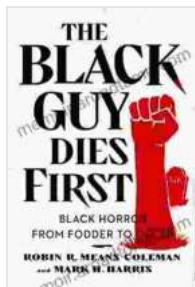
The future of Black horror is bright. There are a number of talented Black filmmakers who are making innovative and exciting films. These films are helping to change the perception of Black horror films, and they are paving the way for a new generation of filmmakers to explore the genre.

I believe that Black horror films will continue to grow in popularity in the years to come. As more and more Black filmmakers enter the industry, we will see a greater diversity of Black horror films. These films will continue to explore important social issues, and they will continue to empower Black audiences.

Black horror films are a vital part of the horror genre. They provide a unique perspective on the genre, they can be a powerful tool for social commentary, and they can be a source of empowerment for Black audiences. The future of Black horror is bright, and I look forward to seeing what the future holds for this exciting and important genre.

****Alt text for images:****

*** **Image 1:**** A group of Black people watching a horror movie. *** **Image 2:**** A Black man holding a gun in a dark alley. *** **Image 3:**** A Black woman screaming in fear. *** **Image 4:**** A group of Black people standing in front of a burning building. *** **Image 5:**** A Black man with a knife in his hand.



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